



2007

Commencement 2007 (Program)

Illinois Wesleyan University

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Illinois Wesleyan University
COMMENCEMENT
in our
ONE HUNDRED FIFTY SEVENTH YEAR



1:00 PM
MAY 6, 2007
ECKLEY QUADRANGLE
BLOOMINGTON, ILLINOIS



Program

President Richard F. Wilson, Presiding
Professor James P. Sikora, Mace Bearer

| | |
|---|---|
| Prelude | Illinois Wesleyan Wind Ensemble Professor Steven W. Eggleston, Conductor |
| Music For a Festival | Gordon Jacob |
| Overture | (1895-1984) |
| Intrada | |
| Processional (<i>please stand</i>) | |
| Crown Imperial | William Walton (1902-1983) arr. W.J. Duthoit |
| Pomp and Circumstance (<i>remain standing</i>) | Edward Elgar (1857-1934) |
| "America The Beautiful" | Ariana Strahl '07 |
| (<i>please remain standing and join in singing</i>) | MATERNA Samuel A. Ward (1848-1903) |
| O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain! | America! America! God shed his grace on thee, And crown thy good with brotherhood From sea to shining sea. — Katherine Lee Bates (1859-1929) |
| Invocation (<i>remain standing</i>) | Paul Wier Parent and Pastor, Toulon United Methodist Church |
| President's Welcome | Richard F. Wilson President |
| Trustee Greetings | George A. Vinyard '71 President, Board of Trustees |
| Remarks of Class President | Scott I. Simons '07 |
| Reflections from the Faculty | Greg M. Shaw Associate Professor of Political Science The 2007 Student Senate Professor of the Year |
| Announcement of Honors | President Wilson |

| | |
|------------------------------|---|
| Awarding of Honorary Degrees | President Wilson |
| Marjorie Agosin | Beth A. Cunningham |
| Demetria Kalodimos '81 | Provost and Dean of the Faculty |
| | Carmela Ferridans |
| | Chair and Professor of Hispanic Studies |

| | |
|--------------------------------|---------------|
| Address: "Question Everything" | Ms. Kalodimos |
|--------------------------------|---------------|

| | |
|-----------------------|------------------|
| Conferring of Degrees | President Wilson |
|-----------------------|------------------|

| | |
|--------------------------------|---|
| Bachelor of Science in Nursing | Donna L. Hartweg |
| | Professor and Director of the School of Nursing |

| | |
|-----------------------|---|
| Bachelor of Fine Arts | Miles C. Bair |
| | Professor and Director of the School of Art |

| | |
|--|-------------------------------|
| | Curtis C. Trout |
| | Professor and Director |
| | of the School of Theatre Arts |

| | |
|-----------------------------|------------------------|
| Bachelor of Music and | Mario J. Pelusi |
| Bachelor of Music Education | Professor and Director |
| | of the School of Music |

| | |
|--|--------------------|
| Bachelor of Arts and Bachelor of Science | Provost Cunningham |
|--|--------------------|

| | |
|-----------------|------------------|
| Closing Remarks | President Wilson |
|-----------------|------------------|

| | |
|----------------|------------|
| Alma Wesleyana | Ms. Strahl |
|----------------|------------|

| | |
|------------------------------------|-------------------------------|
| (please stand and join in singing) | NATIONAL HYMN |
| | George William Warren |
| | (1828-1902) |
| | arr. Peter Andrew Gilbert '98 |

From hearts aflame our love we pledge to thee,
 Where'er we wander over land or sea;
 Through time unending loyal we will be—
 True to our Alma Mater Wesleyan.

When college days are fully past and gone,
 While life endures from twilight dream till dawn,
 Grandly thy soul shall with us linger on—
 Star-crowned our Alma Mater Wesleyan!

— Professor W. E. Schultz
 (1887-1964)

| | |
|-------------------------------|-------------|
| Benediction (remain standing) | Pastor Wier |
|-------------------------------|-------------|

| | |
|-------------------------------|---------------------------------|
| Recessional (remain standing) | Illinois Wesleyan Wind Ensemble |
| Procession of the Nobles | Nicolai Rimsky-Korsakov |
| | (1844-1908) |
| | arr. Erik W.G. Leidzen |

The School of Nursing

Candidates for the degree

Bachelor of Science in Nursing

| | |
|-----------------------|----------------------------|
| ALLISON LEE BECKER | JENNA CAROLYN KYHL |
| JENIFER PARKS BECKER | LYNDSAY M. O'BRIEN |
| * LINDSEY H. DEETS | GIOVANNI RODRIGUEZ |
| ALLISON C. DIEDERICH | * AMY RENEE SCHAFER |
| ** KATY AMANDA DIRKES | STEPHANIE M. SCHERFF |
| * KALI ANN FARRAR | SARAH MELODY SMITH |
| KRISTIN ASHLEY FREUND | REBECCA RENEE STEFAN |
| KATHERINE ANN GREEN | ERIN JOAN TILSON |
| JESSICA LINDSEY HOHL | SANDRA MARIE TOBIK |
| LAUREN HYLAND | JACQUELINE MARIE VAN METER |

College of Fine Arts

Candidates for the degree

Bachelor of Fine Arts

Art

| | |
|--------------------------|-------------------------|
| ABIGAIL M. CSANDA | * MATTHEW EDWARD MARTIN |
| ** MELISSA LOUISE KEISER | * PAMELA J. MATZ |
| §*** COURTNEY LETKEWICZ | ** JULIA DEVON STROUD |
| JEFFREY DAVID LUTZ | |

Theatre Arts

| | | | |
|----------------------|----------------------------------|------------------------|----------------------------------|
| ROBERT C. CARROLL | <i>Acting</i> | NOLAN JOHN KENNEDY | <i>Acting</i> |
| TIMOTHY ROBERT DUNN | <i>Acting</i> | RACHEL LYNNE KERNER | |
| * PETER WILLIAM GRAY | <i>Acting</i> | | <i>Theatre Design/Technology</i> |
| MEGAN E HENDERSON | <i>Theatre Design/Technology</i> | * BRIAN JAMES KOWALSKI | <i>Theatre Design/Technology</i> |
| * LOREN ASHLEY JONES | <i>Acting</i> | ** KELLEY BRITT SHAW | <i>Theatre Design/Technology</i> |

Music Theatre

| | |
|-----------------------|-----------------------|
| ** JONATHAN CABLE | CAROL ROSE |
| PETER ROGGI DURKIN | NICOLE SCHUENKE |
| ** CLARA ROSE HIRSH | BRADLEY PRESTON SMOAK |
| ** RYAN MICHAEL NAIMY | * JULIA F VANDERVEEN |
| BRYONHA MARIE PARHAM | |

Bachelor of Music

| | | | |
|-------------------------------------|------------------------|-----------------------------|------------------------|
| MARY E ALLEN | Orchestral Instruments | * CHRISTINA ANN KUCAN | Piano Performance |
| * AMANDA SUE ANDREWS | Orchestral Instruments | * KATHRYN ELIZABETH LACHEY | Voice |
| ** BRIAN THOMAS BAXTER | Music Composition | §*** ELIZABETH LAUREN LANZA | Voice |
| §*** INGRID MARIE BLOMQUIST | Voice | * ANGELA FRANCES LATKOWSKI | Voice |
| §*** ANNA VICTORIA CARLSON | | * DAVID CHARLES MAINER, JR. | |
| | Orchestral Instruments | | Music Composition |
| * JEFFREY K. CHODIL | Piano Performance | * ERIC TIMOTHY MALMQUIST | Music Composition |
| §*** AMANDA LAUREN GUNDLACH COMPTON | | ** MELISSA MARIE MCMAHAN | Voice |
| | Voice | GLENN VIRGIL RADEBAUGH | Voice |
| Φ** ERIN KATHLEEN CRAWLEY | Voice | ** SHEERYA HANNAH SHIVERS | Voice |
| DONOVAN DAVIS | Voice | VERA STEFANOVICH | Orchestral Instruments |
| ** AMANDA LYNN FUERST | Orchestral Instruments | ARIANA LINDA STRAHL | Voice |
| ** DENNIS JOSEPH GOTKOWSKI | Voice | PAUL ALAN TEIPE | Music Composition |
| ** BENJAMIN ALAN JOHNSON | Music Composition | * KATHERINE ANN TOMBAUGH | Voice |
| * JAMES E. KLOPFLEISCH | Music Composition | | |

Bachelor of Music Education

| | | | |
|------------------------|--|----------------------------|--|
| * JAMES MICHAEL BALL | | PAUL STEPHEN MEISTE | |
| * JOSHUA J. BIERE | | JOSEPH MICHAEL SCHMIDT | |
| * SHERYL LAUREN BRAGG | | ** KATRINA MARIE STANSBURY | |
| ** KELLY MARIE BRINKER | | ** ELIZABETH E. TUAZON | |
| * MARTA L. HAALBOOM | | *** DAVID ADAM YOUNG | |
| * STEPHANIE RENAE LYON | | | |

College of Liberal Arts

Candidates for the degree

Bachelor of Arts and Bachelor of Science

| | | | |
|------------------------------|-----------------------------------|---------------------------|-------------------------------|
| ALENA LYNN ABENS | Biology | AMY KATHLEEN BARKER | Sociology |
| * ANGELA TERESE AGATI | | ERIC WILLIAM BARNES | Theatre Arts |
| | Business Administration/Economics | * JORDAN M. BARTLE | |
| Φ*** ERIN DANIELLE ANDERSON | Chemistry | | Anthropology/Hispanic Studies |
| ** MATTHEW MARSHALL ANDERSON | | Φ** ASHVIN RAGHAV BARU | Biology |
| | Biology/Sociology | MAURA KATHLEEN BATES | Chemistry |
| Φ** JEFFREY ARMSTRONG | Mathematics | Φ§*** SHANNON HOPE BAUMER | Biology |
| Φ** LAURA ARNOLD | Religion | Φ** PATRICK MICHAEL BEARY | International Studies |
| * MELISSA ANN AROF | Educational Studies | KATHRYN P. BENJAMIN | Theatre Arts |
| MELANIE ELIZABETH ARTHUR | Psychology | CARRIE FRANCES BERGER | Psychology |
| DIEGO RICARDO BÁEZ | English-Writing | MICHAEL ROBERT BERRY | Accounting |
| * AARON D. BAILEY | Chemistry | KRISTEN MARIE BEVERSDORF | Biology |
| Φ§*** CRAIG F. BAJKO | Mathematics | ** ALAINA MARIE BIANCHI | Mathematics |
| BRIANNA K. BAKER-CARVELL | | * SARA NICOLE BICKNELL | Music |
| | International Studies | JOSHUA BIDZINSKI | Business Administration |
| KRISTIN M. BANDURSKI | Accounting | * CRAIG WILLIAM BINGAMAN | |
| SHARYAR I. BANGASH | Psychology | | Business Administration |
| * ALLISON ANNE BANNERMAN | Political Science | BRANDY NICOLE BLACKWELL | Biology |
| MEGAN RENEE BARANOWSKI | Chemistry | DANIEL ROBERT BLAND | Accounting |

Bachelor of Arts and Bachelor of Science (Continued)

| | | | |
|--------------------------------|--|----------------------------|--|
| * EMMA CLARE BLAND | Business Administration | * HUBERT ADAM CIOS | Biology |
| JONATHAN FLOYD BLOME | Anthropology | * JENNIFER LISA CLANCY | Political Science |
| PETER Z. BLOOM | International Business | BENJAMIN L. CLEMENS | History |
| ALEXANDRA JACLYN BOBBIT | International Studies/Music/ French & Francophone Studies | *** MOLLY BETH COERS | Accounting |
| * EMILEE J. BOCKER | Biology | Φ** IAN MICHAEL COHEN | Economics |
| Φ* YAROSLAV DANIEL BODNAR | Physics/Chemistry/Philosophy | Φ§*** LESLIE SMITH COLEMAN | Environmental Studies/International Studies |
| LESLIE ELIZABETH BRYCE BOELTER | History | ** SARAH JOYCE COLLINS | French & Francophone Studies |
| ADAM DANIEL BOHR | Accounting | ** DEVIN ASHLEY CONLEY | International Studies/French & Francophone Studies |
| SARAH JEAN BORDSON | Theatre Arts/English—Literature | MICHAEL ALEXANDER CONTE | Chemistry |
| ANNE DEVON BOSTROM | Sociology | BRANDON ROBERT COTTER | Political Science |
| TAISSA NADIA BOYKO | Accounting | * MEGAN MYRA CRAWFORD | Psychology |
| JAMES WILLIAM BRAKSICK | Business Administration | Φ** ERIN KATHLEEN CRAWLEY | History |
| * CASEY JAMES BRANT | Computer Science/Music | ** MARK J. CREAMER | Computer Science/Mathematics |
| PAMELA ALISE BROADNAX | International Business | KELLY ELIZABETH CREEDON | Accounting |
| * LESLIE MARIE BROCKLEY | Psychology | JULIE E. CROXTON | Accounting |
| CHRISTINA MARIE BROHOLM | Educational Studies | ERIN MARIE CRUZ | Hispanic Studies/International Business |
| * ANNA MARYA BROMAGHIM | Philosophy/Hispanic Studies | HARLEY ERIN CULBERTSON | Political Science/Economics |
| JOSEPH RONALD BROUCEK | Biology | LAURA ASHLEY CURTIS | Psychology |
| HALEY M. BROWN | Accounting | AISHA DONNICE DAVIS | Women's Studies |
| JILL MARIE BROWN | Business Administration | CARL WILLIAM DAVYROMANO | English—Writing |
| * GRACE PATRICIA BUCKNER | Psychology | ** SEAN T. DEGRANDE | Biology |
| * NICHOLAS JAMES BURGE | Biology | CHRISTOPHER STUART DENARDO | Psychology |
| ** BENJAMIN BURRY | Economics | ** ELIZABETH ANNE DENNIS | International Studies/Political Science |
| JOANNA ROSE BYRNE | Educational Studies/French & Francophone Studies | HEATHER LYNN DEUTSCH | Psychology |
| * MEGAN L. BYRNE | Educational Studies | ADAM DAVID DICKENS | Business Administration |
| ** SARAH DARCY CAMPBELL | Political Science | * PHUONG HOANG DINH | Computer Science |
| * ADAM EDWARD CANNON | Biology/Anthropology | ** STEPHEN ROBERT DONHAM | Economics |
| §*** ANNA VICTORIA CARLSON | Business Administration | KEVIN THOMAS DONLON | Computer Science |
| MICHELLE MARIE CARRILLO | Biology | * MICHELLE MARY DONNELLY | Accounting |
| CHARLENE ANTOINETTE CARRUTHERS | International Studies/History | Φ§*** MOLLY KIRSTEN DORAN | International Studies/French & Francophone Studies |
| EMILY LYNN CASTNER | International Business | MEGAN CHRISTINE DUBUQUE | Business Administration |
| ** LAURA ANNE CATHELYN | Biology/Political Science | STEFAN HART EICHENAUER | Business Administration |
| THERESE R. CAVANAUGH | Biology | RYAN A. ELLIS | Computer Science |
| BENJAMIN N. CERONE | Business Administration | ** JUSTIN JOHN ERNAT | Chemistry |
| * ELIZABETH RAYE CHANDLER | Political Science/Women's Studies | COLLEEN E. ERNST | Business Administration |
| ** STEVEN MATTHEW CHERNEY | Biology | * ERIC STEPHEN ESCH | Accounting |
| | | CATHERINE ANN ESPEL | Psychology/Hispanic Studies |

§ PHI KAPPA PHI MEMBERS

*** SUMMA CUM LAUDE

* CUM LAUDE

Φ PHI BETA KAPPA

** MAGNA CUM LAUDE

- NICHOLAS RICHARD ETTEMA Biology
DANIEL H. EVANS Biology
JESSICA LYNN FARRAR Business Administration
ERIC E. FATLA Political Science/History
Φ§*** KELLY ANN FEDER Biology
Φ§*** ANNE MARIE FELL
International Studies/French & Francophone Studies
ADAM P. FICHMAN Business Administration
* STEFAN FILIP
Computer Science/Risk Management
* MELISSA BRIANNE FINCH Psychology
* JON WILLIAM FLAHERTY
History/International Studies
* JOHN DANIEL FLAUGHER Biology
LAURA BETH FLEMING Music
** SARAH ANTOINETTE FLORES Psychology
** BRYAN ANTHONY FOLEY Accounting
** RACHEL KATHLEEN FOLLMER Psychology
KRISTOPHER KEITH FORD Psychology
** DEANNA LEIGH FOSTER
Mathematics/Risk Management
JOSEPH ALAN FREE English—Writing
* ANDREW B. FREEMAN Business Administration
ZACHARY M. FREEMAN Educational Studies
** ADA VIRGINIA FRIEDMAN
Business Administration
ERIK JAMES FROST Biology
** AMANDA LYNN FUERST International Studies
MICHAEL GABRIELE
Anthropology/Environmental Studies
** JESSICA MARIE GAFFNEY Theatre Arts
NICHOLAS R. GALASSO Accounting/Economics
SAURABH BHARAT GANDHI Biology
SHIVANGI GANDHI Psychology/Accounting
* JACLYN MARIE GARCIA
Psychology/Business Administration
ERIN BRIANNA GARIBALDI Psychology
KIRA ELIZABETH GENGLER
Hispanic Studies/Sociology
MARY KATE GERGEL English—Writing
* REBECCA LYNN GERICKE Biology
RYAN GILLIAM Business Administration
* STEPHANIE L. GOCKLEY Psychology
* ASHLEY ANNE GOERGEN Psychology
* MATTHEW J. GOERGEN Economics
ANDREW JOSEPH GOETTER Accounting
** SARA LAURYN GORSKY Theatre Arts
JUSTIN LEE GORSON Business Administration
STEPHANIE ERIN GRADY Theater Arts
** MYLA ROBIN GREEN Women's Studies
* RACHEL GREEN History
CALEB T. GRIFFITH Business Administration
* KYLE WILLIAM GRIFFITH English—Literature
MATTHEW RODERICK GRINNELL
Business Administration
STEVEN ROBERT GROETSEMA Economics
Φ§*** LUCAS CONNORS GULLICKSON Music/History
RYAN LOUIS GUMBEL Business Administration
CHRISTIE LEIGH HAAS Hispanic Studies
* MATTHEW J. HACKERT Biology
RANA I. HADDADIN Business Administration
NATHANIEL WILLIAM HAHN Music/Philosophy
** ANDREW MICHAEL HALL Biology
* PATRICK J. HALLORAN History/Religion
* MATTHEW W. HARBAGE Computer Science
MICHAEL HARRIGAN Business Administration
CHRISTOPHER L. HATFIELD Physics
Φ** CHARLES WILLIAM HAUGLAND
Theatre Arts/English—Literature
* DUSTIN REID HAYES Accounting
BRANDIN SCOTT HEIDBREDER
Economics/Risk Management
ADAM D. HELLER Business Administration
LAUREN ELIZABETH HENSLEY Psychology
§*** LIBBY KAYE HERBST Accounting
LAUREL LYNN HIGGINS International Business
* KAREN ELIZABETH HILL Biology
KEVIN THOMAS HILMERS Accounting
ANDREW BENJAMIN HIMES
Business Administration
* ALLISON CHRISTINE HOEY
International Business
ELITA L. HOHNER Psychology
* COURTNEY HOLDEN English—Literature
STEPHANIE EMILY HOLLIS English—Writing
** MARISSA MCCAUGHEY HOLLOWAY
Political Science/International Studies
PATRICK P. HOMAN History/Political Science
** ZACHARY ALLEN HOOPER
Business Administration
KATHERINE V. HOUSER Chemistry/Biology
MEGAN E. HOWE Business Administration
LINDSAY R. HUBBELL Chemistry
* ELIZABETH HOPE HUFFSTUTLER Accounting
DANIEL E. HYBIK Business Administration
* STACY LAUREN HYNES Biology
ERIC PAOLI INFANZON Art/Religion
ROBERT A. INZINGA Physics
NICHOLAS ROBERT IOVINO Accounting
** KELLY A. IRVIN Psychology
EMILY CATHERINE ISRAEL Biology
BRIAN WALTER JAMES History
** BRIAN WILLIAM JBARA
Economics/English—Literature
KRYSTAL L. JENKINS-HAGLER
Business Administration

Bachelor of Arts and Bachelor of Science (Continued)

| | | | |
|-------------------------------|--------------------------------------|-------------------------------|---|
| ** ANDREA NICOLE JOHANNIS | Accounting | ** STEPHEN WILLIAM LAURITSON | Business Administration |
| ELIZABETH NICOLE JOHNSON | History/Hispanic Studies | * KATHERINE ELIZABETH LEE | Biology |
| LAURA JOHNSON | Psychology | KREY J LEESMAN | Political Science/International Studies |
| SCOTT J JOHNSON | Economics | JAN DANIELLE LEGGANS | Political Science/Sociology |
| WARWICK S. JOHNSON | Theatre Arts | ANDERS SCOTT LENNERGARD | Business Administration |
| KRISTINA KALOUS | Political Science/Hispanic Studies | SARAH ELIZABETH LEWIS | Biology |
| * BRIDGET ASHLEY KARNS | History/International Studies | JOHN ALLEN LINK | Mathematics |
| * CLARISSA N. KASTNER | Hispanic Studies | ** LAUREN JEAN LITTLE | English-Literature |
| COLLEEN NICOLE KAZUNAS | Accounting | JOSEPH RUSSELL LOGUE | Political Science |
| * BETHANY ANN KEARNS | Biology | ERIN KATHLEEN LOHRSTORFER | English-Literature |
| APRIL SARA KELLY | History/International Studies | ADAM LOUIS LOMBARD | Business Administration |
| LEO KELLY | Psychology | * MATTHEW MICHAEL LOPRESTI | Political Science/Business Administration |
| ** CATHARINE M. KENNEDY | Biology | DANIEL JOHN LUBRANO | Physics |
| *** DREW ARTHUR KEPPEL | Biology | KEVIN MATTHEW LUNDGREN | Physics/Music |
| ** CHRISTOPHER MICHAEL KILIAN | Biology | * EMILY RUTH MAGGI | Accounting |
| KATIE LYNN KING | Theatre Arts | ALEXANDRA MARIA MAHR | Psychology |
| BROCK CHARLES KLEIN | Business Administration | MATTHEW RUDOLPH MAJERNIK | English-Writing |
| DANIEL JAMES KLINGEL | Business Administration | BRETT PHILLIP MARTIN | Accounting |
| ANDREW MICHAEL KLOEPPER | Business Administration | HANNAH ANN MARTIN | History |
| ** KATHERINE ANNE KLOWDEN | Educational Studies/Hispanic Studies | REBECCA LOUISA MARTINEZ | Biology |
| ERIC DEAN MICHAEL KNIGHT | Theatre Arts | Φ§*** MILOS M. MARTINOV | Political Science |
| ERIC ROBERT KNUSTON | Computer Science | * BINIV K. MASKAY | Economics |
| SUNNY KO | Biology | MICHAEL P. MASTRO | Business Administration |
| Φ§*** MELISSA AGATHA KOEPPEN | History | * ALEXANDER JORDAN MAX MATURI | Philosophy |
| ** MEGAN M. KOKONTIS | History | §*** LEAH EMILY MAURER | Biology |
| * SCOTT KOONTZ | Political Science | MATTHEW ALLEN MAXWELL | History |
| ** KATHLEEN ERIN KORDER | Educational Studies | ALISON D. MAYER | History |
| LAUREN A. KOTELES | Psychology/Biology | LUCAS G. MCAULEY | Psychology |
| BRIAN JOSEPH KOWIESKI | Business Administration | * RYAN ARTHUR MCGUIRE | English-Writing |
| * AMY M. KRAUS | English-Literature | ** LISA KATELYN MCKEE | Political Science |
| LISA ANNE KREBS | Art | ** ALLISON J. MCKEY | Accounting |
| Φ*** MONIKA A. KREZALEK | Biology | MEGAN ROSE MCLAIN | Psychology/Hispanic Studies |
| JOSH C. KUEHL | English-Writing/History | ** PATRICK JAMES MCWILLIAMS | Accounting |
| Φ§*** TODD JOHNSON KUMLER | Economics/Mathematics | DEREK DANIEL MEISTER | Business Administration |
| Φ* TAYLAR CHRISTINE KUZNIAR | Theatre Arts/English-Writing | Φ** BERNARDINO M. MENDEZ | Biology |
| * JOSHUA R. LACEY | Biology | CHRIS DOUGLAS MILLER | Accounting |
| ERICA G. LANEY | Sociology/Hispanic Studies | MARY DANIELLE MILLER | Business Administration |
| CORY SCOTT LAPINSKI | Biology | KYLE JOSEPH MINER | English-Writing |
| AARON LARGENT | Business Administration | RYAN KILPATRICK MISEK | Biology |
| Φ§*** ERICA JAYNE LAUGHLIN | English-Literature/History | GARY K. MODROW, JR. | Accounting |

§ PHI KAPPA PHI MEMBERS

*** SUMMA CUM LAUDE

* CUM LAUDE

Φ PHI BETA KAPPA

** MAGNA CUM LAUDE

- * MELISSA MARIE MONACO Religion/Sociology
 ISAAC JAMES MONTS Business Administration
 * BRITTANY A. MOORE Chemistry
 HANA MUELLER English-Writing
 TIMOTHY WALTOR MURRAY Accounting
 Φ§*** KARRIN LOUISE MUSICH Educational Studies
 JORDAN B. MUSSELMAN Risk Management
 RONALD JUSTIN MYERS Physics
 TRAVIS CHRISTOPHER MYERS Psychology
 Φ§*** MICHELLE CHRISTINE NEGWER Accounting
 GENEVIÈVE KATHLEEN NEHRT Special-Neuropsychology
 CORY NICHOLAS MELCHIOR NELSON Music
 Φ§*** MATTHEW SCOTT NELSON Business Administration
 Φ*** JACLYN ELYSE NESBITT Physics
 ** EMILY KAREN NEWTON Psychology
 * MICHAEL RALPH NICOLETTI History
 CHRISTOPHER NONSO NJOKU Physics
 TYLER MONROE NOONAN History
 KARA E. NORTH Accounting
 *** SANDRA GAYLE NORTON Business Administration
 Φ§** DANIEL SULLIVAN O'KEEFE Biology
 Φ§*** MICHAEL SULLIVAN O'KEEFE Biology
 * MARK DAVID OPAL Psychology
 ** SHANNON T. O'ROURKE International Studies/Political Science
 DAMARIS ORTIZ Psychology
 * EILEEN FAY OUSKA Accounting
 ANN C. PALMA Chemistry
 AMEE H. PATEL Psychology
 * DHARA S. PATEL Biology
 LAUREN DANIELLE PAUL Hispanic Studies
 * ZACHARY DAVID PAULSEN Accounting
 KEITH D. PAULSON Business Administration
 ** AMANDA PAZ Women's Studies
 JANELLE MARIE PENGIEL Hispanic Studies/International Business
 STEPHEN THOMAS PERONA Business Administration
 LAURA NICOLE PETERS Chemistry
 *** ERICA JANE PETERSEN Psychology
 Φ§*** KAREN B. PETERSEN Anthropology/Hispanic Studies
 JOHN D. PETERSON Accounting
 MEGAN NICOLE POLK Business Administration/Art
 NATALIE REY QUINTON Political Science
 ** JILL SUZANNE RAABE Biology
 NITISH RAJBHANDARY Physics
 * ADITYA RAJGARHIA Computer Science
 JENNIFER A. RAMBO Psychology
 * KRISTIN RENEE RATHKE Business Administration
 * AMY NICOLE REARDON Business Administration
 Φ** AMANDA RECAPIDO English-Writing
 ARTHUR D. REHBERG Physics
 * KOREY J. REYNOLDS Religion
 ** KATHRYN ELAINE RINDER Environmental Studies
 JUSTIN G. RODRIGUEZ Mathematics
 * LAUREN ELYSE ROSASCO Educational Studies
 DAVID ALFRED ROSSI Philosophy
 * NICHOLAS BRANDL ROSSI Biology
 PAUL DAVID ROTERT Business Administration
 JOY ELISABETH RYLAND Biology
 * ANTON SAMRAI Accounting
 ERIC S. SANDER History
 Φ§*** KELLY JEAN SANDERSON Psychology/History
 ** KRISTINA MARIE SAWYER Biology/Hispanic Studies
 Φ** JESSICA M. SCATES Sociology
 TIMOTHY EDWARD SCHAIKNER Biology
 KEITH MICHAEL SCHAWEL Computer Science/Physics
 MICHAEL WAYNE SCHERTENLIEB English-Writing
 CAROLYN MAY SCHMITT Psychology
 * ANDREW JAMES SCHMITZ Accounting
 KYLE J. SCHNITZENBAUMER Chemistry
 BRIDGET LYNN SCHOTT History
 Φ§*** ERIK K. SCHUESSLER Business Administration
 CASEY SCHWEGEL Mathematics/Computer Science
 Φ** KATHRYN MICHELLE SENTMAN Psychology
 * CHRISTOPHER D. SEPS Psychology/English-Writing
 Φ* MICHAEL EFISIO SERRA English-Literature/Philosophy
 MELISSA SARAH SERRITELLA Psychology
 JONATHON MILES SESTAK Music/Business Administration
 PRIANKA PRAKASH SHARMA Hispanic Studies/International Studies
 * BRADLEY DAVID SHEARN Accounting
 DORA J. SHERMAN Biology
 * DANIEL JOSEPH SHERRICK International Studies
 Φ** RACHEL GRACE SHULMAN English-Literature/History
 EUGENIA ANN SIEGEL Music
 NICHOLAS P. SIMON Theatre Arts
 * SCOTT IAN SIMONS International Business/Hispanic Studies
 *** ANNA ELIZABETH SLEVIN Business Administration
 AMY E. SLOTT Biology

Bachelor of Arts and Bachelor of Science (Continued)

Φ** RACHEL MARIE SLOUGH
English—Literature/Hispanic Studies
CRISTINA MARIE SMITH Political Science
Φ** RYAN NOLAN SMITH Environmental Studies
TYLER ROBERT EARL SMITH
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Commencement Honors

The Hope Ellen Pape President's Club Award in the Fine Arts is awarded for outstanding accomplishment in Art, or Music, or Theatre Arts.

The Annabelle Scrogin Anderson '36 Award recognizes distinguished achievement in multiple fields of study.

The John L. Clark Award in Literary Studies honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

The Nikki Kaye Pape President's Club Award for Excellence in Writing is presented for the best selection of writing prepared during the academic year.

The Professor David Bailey Prize in Chemistry honors outstanding achievement in the field of chemistry.

The Harold C. Hodges President's Club Award in Natural Science and Mathematics salutes outstanding achievement in natural science and mathematics.

The Donald R. Koehn Memorial Award is presented for outstanding achievement in the humanities.

The Robert S. Eckley President's Club Award in Social Science recognizes outstanding achievement in the social sciences.

The Caroline F. Rupert Nursing Award salutes outstanding work during four years of undergraduate study in nursing.

The Katherine Riedelbauch Baker Music Award recognizes superiority in general musicianship, including theoretical and historical fields.

The Hester Merwin Ayers Art Achievement Award honors outstanding achievement during four years of undergraduate study in art.

The William T. Beadles Award for Exceptional Achievement in Business Administration recognizes exceptional scholarly accomplishments and professional promise.

The Phi Kappa Phi Award recognizes an outstanding senior member with exceptional promise for graduate or professional study.

The Jack C. Fields Prize for Excellence in Accounting is presented for exceptional achievement in the study of accounting.

Graduation with Research Honors

Angela Agati, *Economics*

The Effects of International Diversification on Portfolio Risk

Project Advisor: Michael C. Seeborg

Laura Arnold, *Religion*

From Matthew to the Mishnah: A Study of the Sources of *The Protevangelium of James*

Project Advisor: Kevin Sullivan

Aaron D. Bailey, *Chemistry*

Green Chemistry Using Bismuth Salts Bismuth (III) Iodide Catalyzed Deprotection of Acetals and Ketals in H₂O

Project Advisor: Ram Mohan

Brian Baxter, *Music Composition*

Eight Compositions for Varying Instrumentation

Project Advisor: David Vayo

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| Patrick Beary, <i>International Studies</i> | Globalization and Gangs: The Evolution of Central American Street Gangs Project Advisor: Irving Epstein |
| Benjamin Burry, <i>Economics</i> | The Impact of Urban Amenities on Average Wages in Metropolitan Areas Project Advisor: Margaret Chapman |
| Devin Conley, <i>International Studies</i> | French Framing of <i>Anna Karenina</i> : Confused Identities in Russian Aristocratic Culture Project Advisor: Marina Balina |
| Heather Deutsch, <i>Psychology</i> | Reducing HIV Stigma: A Common Group Identity Perspective Project Advisor: Natalie Smoak |
| Anne M. Fell, <i>French/International Studies</i> | Trade Liberalization and Environmental Justice in the Ivorian Cocoa Industry Project Advisor: Scott Sheridan |
| Stefan Filip, <i>Risk Management</i> | Risk Management through Derivatives Securitization Project Advisor: Jin Park |
| Melissa B. Finch, <i>Psychology</i> | Bipolar Disorder, Disclosure, and Their Effects on Employment Opportunities Project Advisor: Linda J. Kuncie |
| Sarah Flores, <i>Psychology</i> | Practical Problems and Decision Making: The Effect of Strategy and Experience Project Advisor: Jean Pretz |
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| Luke Gullickson, <i>Music Composition</i> | String Quartet Project Advisor: David Vayo |
| Charles Haugland, <i>Theatre Arts</i> | Transformations of Menace: Naomi Wallace's Multiplicity of Threat and the Legacy of Harold Pinter Project Advisor: Sara Freeman |
| Zachary Hooper, <i>Business Administration</i> | An Empirical Investigation of Poison Pill Use in the Banking Industry Project Advisor: David S. Marvin |
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| Mark D. Opal, <i>Psychology</i> | Effects of Guanfacine on Mnemonic Processing Following Lesion to Rat Medial Septum: A Novel Treatment Approach to Alzheimer's Memory Type Deficits Project Advisor: Joseph Williams |
| Aditya Rajgarhia, <i>Computer Science</i> | Rapid Face Detection using Independent Component Analysis Project Advisor: Weiyu Zhu |
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| Amanda Zang, <i>Psychology</i> | Satiation, Habituation, and Elasticity: An Economic Analysis Project Advisor: James Dougan |
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Demetria Kalodimos '81

A 1981 graduate of Illinois Wesleyan University, Demetria Kalodimos is an award-winning news anchor at WSMV Television in Nashville, Tenn.

Ms. Kalodimos majored in music at Illinois Wesleyan, graduating cum laude with a bachelor's in music education. She continued her education at the University of Illinois in Urbana-

Champaign, where she received a master of science in journalism and began her career as a news reporter and anchor at WICD-TV in Champaign.

In 1984 Ms. Kalodimos became news anchor at WSMV and has the most longevity of any evening news anchor in the station's history. Consistently voted a favorite in local reader polls, she has been awarded 15 Emmy Awards, two National Headliner Awards, the Investigative Reporters and Editors National Award, and a national citation from American Women in Radio and Television, Inc. She recently won an award from the Society of Environmental Journalists and was chosen Tennessee Associated Press Broadcaster of the Year in 1996.

For her own Genuine Human Productions, she produces documentaries that have been screened and awarded at the Nashville Independent Film Festival, The Sidewalk Moving Pictures Festival, Indie Memphis and the Chicago International Film Festival among others. Her true-life documentaries include "Friends Seen and Unseen" (2000), which chronicles the Prophet Omega, an obscure radio evangelist in Nashville; "Injurious George" (2002), the story of the Nashville footstomper; and "Pre-Madonna" (2004), about Nashville's first female performance artists.

She also directed music videos for Americana artist Mary Gauthier and singer-songwriter Shawn Camp.

In her spare time, Ms. Kalodimos enjoys hiking, painting, cooking, traveling, her two Cornish Rex cats (Sygnome and Coolio) and is a lifelong (and patient) fan of the Chicago Cubs and Chicago Bears. In 1994 she won the women's racewalk division of the 26.2 mile Detroit International Marathon, an accomplishment she continues to savor.

Ms. Kalodimos, who served on IWU's Board of Trustees from 2002 to 2005, was featured in the Fall 2003 issue of the *Illinois Wesleyan University Magazine*. To read that article, go to: http://www2.iwu.edu/iwunews/magazine/pastissues/Fall_2003/demetria.shtml



Marjorie Agosín

Author and human rights activist Marjorie Agosín is a professor of Latin American Studies at Wellesley College (Mass.) and has been a guest lecturer at Illinois Wesleyan on three occasions. She was nominated to receive an honorary degree by the Department of Hispanic Studies and students of the Spanish Club.

She is the author of more than 20 poetry collections, seven works of fiction, many critical essays and books on literary criticism and anthologies of Latin American women writers. Her work has been featured in a number of anthologies dealing with violence, women's writing, Jewish fiction and poetry, as well as 20th Century Latin American poetry.

One of her most significant and well-known books, which won the Alta Prize for Poetry, is *Circles of Madness: Mothers of the Plaza de Mayo* (1992), which is dedicated to the Argentine women whose children disappeared during the military dictatorship that began in 1976.

For her work as a human rights activist, Dr. Agosín received the United Nations Leadership Award in Human Rights in 1998 and the Gabriela Mistral Medal of Honor for Lifetime Achievement from the government of Chile in 2002. A documentary based on her book *Scraps of Life: The Chilean Arpillera* received a Peabody Award, and on her second visit to Illinois Wesleyan's campus, Dr. Agosín brought her collection of arpilleras (folk tapestries which tell of the bravery and hardships of the Chilean women) for display on campus.

Professor Agosín earned a bachelor's degree in philosophy and Spanish Literature from the University of Georgia and her master's and doctorate degrees in Spanish Literature from Indiana University. In addition to teaching, Agosín is presently a contributing editor to the *Christian Science Monitor* book review section, "Chasqui" (Brigham Young University publication) and "Gradiva" (Bototã, Columbia). She was the associate producer of the 2003 film *Hope, Women and Courage* and was a consultant for the Stanford University Pablo Neruda Centennial Project in 2003.

Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today's Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear "a decent habit" befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor's, master's, and doctoral robes. All were black, commonly of lamb's wool; most were fur-lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master's gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330-40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The "who" and "how" of the wearing of caps produced numerous rulings, restrictions, and change.

The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, the growth of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one's academic status by means of cut, fabric, and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master's, and baccalaureate degrees, except that doctors' caps may be of velvet and may have a gold tassel. The bachelor's gown is marked by pointed sleeves, reaching to the knee, while the master's sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Today's graduates will be wearing white for the College of Liberal Arts, pink for the School of Music, apricot for the School of Nursing, golden yellow for the sciences, and brown for the fine arts. Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan's green and white was adopted in 1888.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan's first building, which was erected in 1856 and demolished in 1967 to make way for Sheean Library. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after peeling for generations at Hedding College, now defunct. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan's presidents are engraved on its bronze base.



Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality tent serving complimentary beverages. The tent is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first-aid station is located near the tent. In the Shirk Center these same services will be available in the lobby.

Light refreshments may be purchased at Hattie's and Tommy's in the Hansen Student Center and the Coffee Shoppe in Memorial Center. The University Bookstore in the Hansen Student Center offers many items for sale.

Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center, and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the lobby.

Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the Activity Center.

Faculty look forward to greeting the graduates and their families during the reception. Department signs will be posted in the reception area and faculty will gather nearby.

Senior marshals for the Commencement ceremony are Professors Mona J. Gardner, Frank Boyd, and Zahra Drici. Student marshals from the Class of 2008 are the Class Officers, Chris Burrichter, and Erin Cox.

